

***Merrick S. Henry***  
*Graphic Designer*  
*Curriculum Vitae and Portfolio*

## **Professional Working Experience**

### **Associate Adjunct Professor. 2014-present. Johnson County Community College.**

Responsibilities included teaching undergraduate courses. Curriculum consist of two (2) three (3) credit classes per semester, in Drawing I + II and 2D Design. Each course focuses on design elements and principles outside of the digital environment.

### **Associate Adjunct Professor. 2014-present. Kansas City Art Institute.**

Responsibilities included teaching undergraduate courses. Curriculum consist of two (2) five (5) credit classes per semester, in Type I + 3 and 2D Design and Visual Communications II.

### **Associate Adjunct Professor. 2004-present. University of Maryland, University Colleges, MD.**

Responsibilities include teaching undergraduate courses. Curriculum consist of two (3) three credit classes per semester, teaching entry level typography and computer related courses. Each course focuses on research, real field experiences and historical context through typography and alternative design methodologies.

### **Graphic Design Professor. 2004-2014. Savannah College of Art and Design, GA.**

Responsibilities include teaching undergraduate and graduate level courses. Curriculum consist of four (4) five credit classes per quarter, teaching senior level typography and computer related courses. Each course focuses on research, real field experiences and historical context through typography and alternative methods of designs.

### **Assistant Web Administrator. 2002-04. Kansas State University, Art Department.**

Manhattan, KS. Responsible for updating/linking information on existing art website. Communicating with faculty and staff regarding valid information and resources for KSU Art website. Knowledgeable with LAN networking and Internet usage for art department and faculty. Generating/ creating visual graphics and materials to maintain the stability and navigation on the art website.

### **Graduate Student Assistantship. 2001-04. Kansas State University, KS.**

Responsible for 16-18 students in a digital environment and computer imaging course. The course provides basic information about graphic design and interactive design. Lecture within a space and instruct students on the latest computer applications in response to the principles of design and visual communication.

### **Graphic Designer/Production Artist. 2001-02. Kansas State University, KS.**

Kansas State University Regents Educational Communication Center. Manhattan, KS. Bob Dole Hall. Involved with the development of graphic signage for the university's local television coverage for the Kansas Board of Regents to the telecast uplink of sport related broadcast and commercials. Responsible for the design development and maintenance of production sets within each studio.

### **Freelance Designer. 2001-02. Salina Athletic Organization. Salina, KS.**

Responsible for graphic development for local teenage soccer organization through print and commercial usages. Communicate with local clients and sports organizations regarding layout and design through final stages of print development process.

### **Public Relations Coordinator. 2000-01. Middle Georgia College. Cochran, GA.**

Responsible for college relations, advertising campaigns and investment relations. Responsibilities included communicating and working closely with the President of the college and maintaining a cooperative relationship with representatives of the student body and community. Also involved with the development process from print and broadcast journalism.

### **Production Assistant. 2000. Arliss Studios. Burbank, CA.**

Duties included delivering scripts within the downtown Los Angeles area to actors and cast members. Conduct and supervised casting events and helped organize script development for television/cable network. Involved with the organization of episodes for producers and directors of each production on set.

## Computer Skills

### Computer Platform

Power Mac, *(Latest versions)* IBM  
Compatible & Windows

### Animation and Interaction *(advanced)*

Adobe After Effects CC  
Adobe Flash Professional CC  
Maxon Cinema 4D  
Flash Player *(Latest versions)*

### Digital Video Editing *(intermediate)*

Adobe Connect 9 *(online interaction)*  
Adobe Premier CC  
DVD Studio

### Programming Language *(intermediate)*

Action Script  
DHTML  
HTML  
Java Scripts  
XML

### Media Design *(advanced)*

Adobe Dreamweaver CC  
Adobe InDesign CC  
Adobe Fireworks CC  
Adobe Illustrator CC  
Adobe Photoshop CC

### Typography Page Layout *(advanced)*

Adobe InDesign CC  
Fontographer  
Page Maker  
QuarkXpress

### Sound Editing *(advanced)*

Maxon Cinema 4D Sound  
Effects  
Audacity

## Professional Affiliations

2013. UCDA Design Conference 'Educator Membership.' <http://www.ucda.com>
- 2002-13. AIGA (The professional association for design), USA Member of AIGA Chapter of SCAD. <http://www.aiga.com/>
- 2007-11. Chair of the Graphic Design and Promotional Committee. SCAD Graphic Design Dept. Savannah, Ga. <http://www.scad.edu/academics/programs/graphic-design>
- 2007-08. SCAD (Chair of the Admissions Council), SCAD and Design Committee Panel. Savannah, Ga. <http://www.scad.edu/academics/programs/graphic-design>
- 2002-04. Member of Art Department of Visual Communication Committee and Board of Employment. Kansas State University. Manhattan, KS. <http://www.ksu.edu/art/>
- 2001-06. People to People Sports Ambassador Program, Spokane, WA. <http://www.sportsambassadors.org/>

## Lectures | Conferences | Articles

2013. Santa Catalina School. SCAD: 'Typographic Journey' workshop. Monterey, CA. <https://www.santacatalina.org/>
2012. UCDA Design Conference 'Mélange.' Montreal, Quebec. <https://ucda.com/conference12.lasso>
2011. 'Savannah Secession: Collaboration in Art and Design.' Edna Manley College Rex Nettleford Art Conference. Kingston, Jamaica. Edna Manley Arts College. <http://www.emcartsconference.org/>
2010. 'Traditional Poster Design.' Summer Seminar. SCAD Graphic Design Department, Savannah, Ga. <http://www.scad.edu/academics/programs/graphic-design>
2009. 'UCDA Design Conference: Navigate.' UCDA Annual Conference, Seattle, WA. [https://ucda.com/events.lasso?event\\_id=67](https://ucda.com/events.lasso?event_id=67)
2009. Graphic design students honored at 'Savannah Secession.' SCAD, Savannah, GA. <http://scad.edu/news/2009/graphic-design-secession.cfm>
2009. 'Conceptual Web Design Framework.' Visiting Lecturer. Avila University, Kansas City, Mo
- 2008-09. 'Traditional Poster Design.' Summer Seminar. SCAD Graphic Design Department, Savannah, Ga. <http://www.scad.edu/academics/programs/graphic-design>
2008. Association of Free Community Papers. 'What makes good Ads' and 'Successful Imagery in Ads.' Palm Springs, CA. [www.afcp.org](http://www.afcp.org)
2007. AIGA Design Conference. 'Round Table Discussions' with Steven Heller. Denver, CO. <http://designconference2007.aiga.org/dc-podcasts-and-slides>
2007. AIGA Design Conference Ellen Lupton, Jessica Hefland and Steven Heller. Denver, CO. <http://designconference2007.aiga.org/dc-podcasts-and-slides>
2007. Duffy and Partners, SCAD Graphic Design Department. Interviewed by Professor Merrick Henry, published by Professor of Graphic Design Scott Boylston
2007. Allen Hayley's typography lecture. SCAD, Savannah, Ga. <http://www.scad.edu/news/2008/scad-typographic-luminaries.cfm>
2007. Chip Kidd Lecture. SCAD, Savannah, Ga. <http://www.scad.edu/about/news/topstories/2008/040208.cfm>
2007. 'Design Experience.' Professor Merrick Henry, SCAD-Lacoste, France
2006. 'Polish Poster Presentation.' Alain Le Querrec. SCAD-Lacoste, French Poster Designer
2006. 'A Designer's Journey.' Professor Merrick Henry. Ahmadu Bello University. Zaria, Nigeria

## **Creative Work**

2013. Educational Research and Self-Promotional website development.  
<http://www.graphicstudio8.com>

## **Honors and Awards**

2013. *'Savannah Secession Excellence Award.'* 43rd Annual UCDA Design Conference, Louisville, KY
2012. *'Savannah Secession Excellence Award.'* UCDA Annual Conference, Montreal, Québec
2011. *'Savannah Secession Excellence Award.'* UCDA Annual Conference, Phoenix, AZ
2010. *'Young Alumnus Award.'* Kansas Wesleyan University. Salina, KS
2009. *'Savannah Secession Gold'* and *'Silver Award.'* UCDA Annual Conference, Seattle, WA
- 2008-09. Recognized as *'SCAD's Faculty Campaign Publication.'* SCAD, Savannah, GA.  
[www.scad.edu](http://www.scad.edu)
- 2007-08. *'Who's Who Among American's Teachers.'* SCAD, Savannah, GA. [www.scad.edu](http://www.scad.edu)
- 2006-07. *'Cambridge's Who's Who Among Executives and Teachers.'* SCAD. Savannah, GA.  
[www.scad.edu](http://www.scad.edu)
- 2003-04. *'Winegardner Award for Excellence and Effort.'* Department of Visual Communications,  
Kansas State University, Manhattan, KS
- 1999-00. *'Designer Recognition Award.'* Kansas Wesleyan University, Salina, KS
- 1998-99. *'Student Recognition Award.'* Kansas Wesleyan University, Salina, KS
- 1999-00. *'All-American Soccer Award.'* NSCAA. Kansas Wesleyan University. Adidas All-Regional  
Athlete. NSCAA/NAIA Conference. Kansas Wesleyan University

## **Professional References**

- Houngues, Désiré. Professor of Anthropology. Savannah College of Art and Design. Savannah, GA 31502.  
Tel.912.825.5000. [dhoungue@scad.edu](mailto:dhoungue@scad.edu)
- Hower, Robert. Art and Art History Chair. The University of Texas at Arlington, Arlington, TX.  
Tel. 817.272.2011. [rhower@uta.edu](mailto:rhower@uta.edu)
- Dibbini, Murad. Director of Outreach and Recruitment. Claremont University. Claremont, CA  
91711. Tel.785.342.7077. [micdib@hotmail.com](mailto:micdib@hotmail.com)/ [bayanclaremont.org](http://bayanclaremont.org)

## **Personal References**

- Dibbini, Michael. Head Women's Coach, Kansas State University. 110 W. Anderson Hall, Manhattan, KS.  
66506. Tel. 785.532.6011. [mdibbini@ksu.edu](mailto:mdibbini@ksu.edu)
- Lawrence, Linda. Philanthropist/Ophthalmologist and. Woodlands Executive Building. Salina, KS.  
67401. Tel. 785.827.1600. [lindalaw@alltel.net](mailto:lindalaw@alltel.net)

## Teaching Philosophy & Methodology

Visual Communication practice is a dominant component of daily life in today's visual society. The universal interest and use of the Internet is a fundamental example. Today a graphic designer needs to be aesthetically aware, intellectually inquisitive, and technologically proficient. The prepared professional in this competitive atmosphere will need to know numerous approaches to solving conceptually visual problems in our society. Students must be competent in both design and production while upholding a strong emotive responsibility to the environment. The computer has blurred the boundaries between the traditional design roles. This exhilarating time in our profession offers challenges and opportunities to the aspiring student. The one that makes it can be proud of their achievements and successes.

What are his purposes and goals in teaching Graphic Design? Henry's purpose in teaching graphic design is apparent when seeing the work presented in the exhibition. Essentially, it is to gain insight and knowledge through a rigorous sketching process, aesthetic development, and semiotic analysis in the field of graphic design. For the student, this involves long hours and hard work (mentally and physically) at sometimes-tedious tasks. Through these simple exercises, they can perfect their manual skills, develop a clear thought process, and begin the search for excellence solutions.

Henry's intention is to mentally and physically prepare a student to appreciate the fundamentals and principles of design while using today's advanced technology and software to create effective design solutions. He hopes to encourage students to be innovative and understand the backdrop of design history with a focus aimed at sustainability. Although many students within the curriculum are unaware of what to do once they've entered into a graphic design course, his goal is to guide them in the direction where they themselves begin to make quality choices and decisions. As Wolfgang Weingart expresses in his own teachings at Basel School of Design, "*Individual Exploration*."- is the key to understanding one's path and visual journey. In the end, strong responsibilities, reason, experimentation and history become core essentials in becoming a rich visual communicator.

Henry's cultural perspective on society has sculpted him with valuable knowledge on different cultures and demographics. In return, he hopes to share the tools, experiences and wisdom, from his teachings, as it will help mold the minds of young designers within the education arena. The goal for design students is universal, it is to help them achieve at the highest level.

“  
...it is to gain insight and knowledge through a vigorous sketching process,  
aesthetic development, and semiotic analysis in

”

*the field of graphic design.*

*Prof. Henry*

## Research Interest

Merrick Henry's current research and work focuses on experiential methods in the design process—adapting design and creative processes to help with cognitive development through design education. His work specifically focuses on the mapping of ideas, place and space as a formative research and analytic tool. He is the author of several eLearning courses, seminars, workshops, and experimental collaborative design projects that seek to bring various design voices into a dialogue of thinking and making. Henry's involvement with non-profit organizations such as Hope for the Blind (Kano State, Nigeria), Amaranth Foundation (Salina, KS.) and People to People Sports Ambassador Program in Spokane, WA, enables him to bring 'real-world' issues to the educational arena for discussions and critiques.

Henry's love for typography and art direction has helped student based-projects earned high marks and recognition through professional organizations such as AIGA and UCDA (*University and College Designers Association*) annual design competitions. His professional leadership and guidance as earn him several awards from 'Who's, Who Amongst Executives to other honors such as 'Young Alumnus Award' from Kansas Wesleyan University, Salina, KA.

## Focus Area(s)

*Culture/ centered Experiential Research*  
*E-Learning development for visual communication studies*  
*Typographic Development, Alternative Design Processes*

“  
...Focuses on experiential methods in design process,  
adapting design, and creative processes to help  
with *of cognitive development in design*

”

*education.*

*Prof. Henry*